

HORRA AGADATI (Continued)

One Debka jump in place to L, one to R, body erect. Jump on LF, stamp with RF forward, body bent forward, step on LF in place. Turn to R, bringing feet together and step L, R, L, moving to R and accenting these steps with body bent slightly forward. Repeat Figure 2.

KREUTZ KONIG

German Folk Dance

Music: To be published by Asch and Imperial

Formation: Two couples to form a circle, girl to R of man.

1. All join hands. Leap to L with LF, bring RF behind, 4 running steps. Repeat 3 more times.
2. Men hook L arms and place R arms around partner's waist. Girls join their LF opposite man's L in back of partner. In this position, all run around counterclockwise for 8 measures.
3. Drop hands and couples face as at beginning. Men change places taking LH in 2 hop-steps, join RH with opposite girl, take 4 hop-steps around with her, turn her once under man's arm and bow or curtsy. Men return to places in same manner.
4. All join hands in circle, and moving L, take 4 mazurkas (step L, close R, hop R). Partners join hands continuing to L with 2 mazurkas, followed by 6 running steps. Repeat entire pattern.
5. Partners quickly join RH, placing girls back- to-back, and join LH with opposites. In this position, run around clockwise with kicking steps. (4 measures.) With an appel, drop LH, men swing girls out so the men are now back to back. Join LH with opposites again and continue running in same direction. Repeat entire pattern. At close of dance, all drop hands, men turn around in place, join hands again in a circle. The opposite girl is now at man's R and dance may be repeated with a new partner.

SOURCES: International Institute, 99 Park Avenue, N. Y. 16.
Recording to be released soon.

ZU LAUTERBACH (SWISS)

Music: Manuscript, Folk Dance Fed. coming record has been available with vocal but not properly arranged.

Formation: Couples with inside hands joined facing in counterclockwise direction. Outside hands on hips.

1. M step forward on the L (cts. 1, 2) cross R in front of L and point toe on floor turning away from partner (ct. 3) W same on opposite foot.
2. Repeat step starting M R and W L turning toward partner.
3. Partners drop hands and turn completely away from each other in two waltz steps ending facing each other.

ZU LAUTERBACH (Continued)

4. Facing in clockwise direction, with WR in M L hand, repeat the action of steps 1 to 3.
5. Joining two hands M steps L (cts. 1, 2) and closes R to L (ct. 3). W same on opposite ft. M steps L (cts. 1,2) and swings R up across in front of L (ct. 3). W step R swing L.
6. Repeat action of step 5 to opposite direction M starting R and W L.
7. Taking two waltz steps, wring the dishrag. The M turns L and the W R.
 8. With both hands on hips, partners face and stamp. M stamps L, R (ct. 1 and) L (ct. 2), R (ct. 3) and L (ct. 1) hold (cts. 2, 3). W stamps R-L, R, L, R.
9. W grasps M middle finger with her R hand, L hand on hip. In this position, the W waltz forward turning R under the M arm. The M waltz forward without turning starting with the L ft. W starts waltz with R ft.
10. In shoulder-waist position, couple waltz around the hall.

SCANDINAVIAN WALTZ

Record: Victor V20075A

Formation: Double circle, partners facing, inside hands joined.

1. (Described for the man, woman the same with opposite foot.) Pas de basque forward to the L and back to the R. Turning away from partner turn in two waltz steps. Repeat pattern.
2. In waltz position waltz at will around the hall. Repeat dance.

SIERRA POLKA

Arranged from various versions of the heel-toe polka as performed in Northern California

Music: Clarinet polka or any polka suitably arranged for a heel-toe polka

Formation: Couples in crossed hands position, M with R on top; facing forward.

1. Heel-toe polka step forward and in reverse direction. Repeat.
 - B. 8 push pull polka steps moving forward around the room and revolving clockwise.
2. Heel-toe polka step forward and reverse. Repeat.
 - B. In cross-arm grasp, polka in place 7 polka steps and end facing forward with three steps in place.